



# Spoke



Conestoga College, Kitchener, Ontario, Monday January 9, 1984

## 'Get around' for only \$97

Although too early to tabulate, the results of the new four month bus pass offering a reduced fare to students, rapid sales are hinting of forthcoming success.

"Initial sales prior to Christmas were pretty impressive," said Walter Beck, Kitchener Transit authority. Because of the present high enthusiasm, Beck anticipates the program will be successful.

Four schools, Conestoga College, Wilfrid Laurier, University of Waterloo and Emmanuel Bible College, were offered the \$97 pass which provides bus transportation over a four month period. The latter dropped out however, because of a lack of interest.

A mixed reaction came from Conestoga students requiring bus transportation. Seven of ten students interviewed who had not purchased the pass intended to do so shortly. Many requiring bus transportation who did not intend to purchase the pass believed it to be valuable only to those riding three to four times daily.

Chris Butterworth of Civil Engineering felt the pass off-  
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## What's in store for '84

The sending of American troops to El Salvador and a temporary upswing in the economy will both serve to get America's President, Ronald Reagan a second term in the White House.

Meanwhile, the Israeli will leave Lebanon and Brian Mulroney will lead the Progressive Conservatives to a victory with an overwhelming majority.

And if you're worried about the threat of world destruction through a nuclear war, relax, for another year at least.

Conestoga College's clairvoyants are willing to stand by their predictions.

They do not study the stars like the experts from publications like Star Week Magazine, whose predictions are more sensational.

According to Star Week, Cuba will occupy two Caribbean islands from which she will control Venezuela's oil wealth. The Pope, President Reagan and his wife Nancy will all face assassination while the Red Army will come to power in the Soviet Union.

However, Star Week's predictions for 1983 fell flat; could be the stars are lying or are too far away.

Geoff Johnstone, Karen Cross and Dave Wareham at Conestoga's Doon campus rely on things much closer. What predictions do not come from gut feelings they feel in their bones.



Terry Dunn, clerk at the OSAP counter greets Brian McGuire, electronics student, who was the first in line for his second grant cheque.  
Photo by Audrey Wicken

## Education Expensive

"A student is worth less every year," says Conestoga College President, Joseph Martin. He is not referring to our intellectual capacity but rather, the declining value of funding provided in grants from the provincial government. Like everything else, education costs have risen dramatically.

"Twenty years ago, it costs \$25 million to operate universities in Ontario. It's \$1.1 billion this year," says Martin.

Students who bemoan their high tuition expenses should take comfort in the fact that they only pay a maximum of 15 per cent of their education costs directly. The remainder is covered through the grant structure based on enrollment.

The college which is operating at full capacity admitted approximately 1,400 students to first-year programs last year. Of that number, only 23 have dropped out. Martin says he anticipates little change in enrollment figures for the 1984-85 school year.

A \$2.5 million facility scheduled to be completed this spring on the Guelph campus is the only major construction planned by the college for 1984. At Doon, short and longer term courses in electrical skills will provide "a major resource centre for the industry."

Other plans for 1984 include increased computer access for both student programs and administrative planning, and revisions to some secretarial courses.

## Job Creation for '84

by Audrey Wicken

Conestoga student who converged on the registrar's office last Monday for their second OSAP grant cheques were the first to learn of the new Ontario Work Study Program which has created 15 new jobs for Ontario Student Assistance Program recipients.

Betty Martin, awards officer, Doon Campus, said the program, equally funded by the Ministry of Colleges and Universities and Conestoga

College, will provide on-campus jobs in several departments of the college. She cited the library and the Conestoga Centre as two job areas.

OSAP recipients who are first-time students with satisfactory academic progress are eligible said Martin. Students must apply through her office.

Martin said the program is being implemented in the second semester because students are often in a "financial bind" in January.

Job descriptions are posted at Career Services and applications are available at the counselling office, registrar's office, as well as Career Services.

After screening through Martin's office, applications will be sent to the individual departments for final selection by the department head who will employ the student.

The jobs have been created especially for the program and will be 15 hours maximum per week and pay \$4 an hour.

## While you were gone

From 6:00 p.m. on Friday, December 23 to 7:00 a.m. Monday, January 2, Conestoga's Doon campus closed its doors to all. There were no hydro for two days while the G.T. Wood co. from Toronto did some work.

Along with the two day check of fire alarms, the col-

lege's two main transformers were checked and new gaskets installed.

"Conestoga's main hydro feed comes to the college at 13,800 volts. From there it goes into two sub-stations and is reduced by transformers to the voltage that is required," said Mac Rostance, the Man-

ager of Physical Resources.

Conestoga college has three different voltages. One is for the lighting in the school, another is for the machines used within the school, and the last is for regular plugs throughout the school.

The two transformers, the  
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## Just Like Mom's

by Tricia Hermitage

At seven o'clock weekday mornings, chef Mario and the staff begin their efforts in the kitchen. Josephine prepares the dozens of muffins, doughnuts and cinnamon buns that will be consumed throughout the day. Verna slices and chops the cabbage, carrots and cucumbers for salads and subs. For many of the customers, the food prepared here is the closest thing to a home cooked meal they will enjoy for weeks at a time.

It isn't MacDonalds or an elegant French restaurant. The cafeteria on the Doon Campus falls somewhere between with the emphasis on providing nutritious food at reasonable prices.

The 200 hot meals served each day are prepared from a five week cyclical plan based on the Canada Food Guide. The master schedule is distributed by the head office of Beaver Foods which has had the food service contract at the

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Holiday fun at Chicopee ski club

### Entertainment review

Michael Jackson thrills as pop music enjoys its best year yet.

### Review

Pacino gives a great performance in the controversial movie—Scarface.

### Buttinger

Paul Buttinger, entertainment coordinator, keeps pub nights hoppin'

### Charity hockey game

Conestoga College employees face off against CKKW Radio Wednesday night.

### Picard resigns

Conestoga hockey Condors lose coach but still promise to make playoffs.





# Spoke

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## Feds investment in failure

A late 1983 report by Auditor General, Kenneth Dye revealed the federal government had bungled Canadian money to the tune of \$31.3 billion.

One of the "wise" investments by Pierre "et amis" was the \$315,000 investment in a New Brunswick motel. The feds got \$200 back at a bankruptcy auction. Talk about return on investment.

Another magnificent real estate deal was pulled off in 1981 when our geniuses sold a warehouse in Toronto to a private developer for \$1. They paid \$9.4 million nine years earlier.

This is just a sampling of the walking into walls which is going on in the nation's capital. However, as good Canadians, it is not right for us to complain about our elected officials, is it? We should suggest ways in which the federal government can better invest our money.

With all the money invested in Petro-Canada, maybe it is time the guys in Ottawa look to other business ventures. How does a Eugene Whelan fried chicken stand sound? Well, how about the Jean Chretien school of effective oral English?

In past, government policy has been to aid former British-African countries. Pierre, in his ongoing struggle for French supremacy has decided Canada will aid former French colonies. Down the road it looks like he will send money to any country who has a citizen who knows the meaning of the word oui.

The sad part of it all is that the Liberals don't really care, it won't be their problem much longer.

## Students lack school spirit

School Spirit. It's not something you can smell, feel, touch or see in any earthly sense. It doesn't have a body of its own and is difficult to pin down. It's elusive and if searched for will be nowhere to be found. Yet despite these things many students complain of their schools lack of it.

Too many students make the mistake of many in this freebie generation; they expect school spirit to be handed to them on a silver platter. Alas, as in the real, world, it's something that has to be worked for just as much as any material goal.

School spirit is found by getting involved, rather than sitting around complaining about all the reasons the school lacks it. A popular verse states that things like school spirit are akin to a butterfly that is more elusive the more it is chased, but will come and softly sit on your shoulder when attention is turned to other things. Likewise, attention turned to school activities, rather than complaining, will cause a feeling of school spirit.

Lack of activities is definitely not a problem at this college as anyone taking the time to check will find. With excellent athletic facilities, pubs, and DSA sponsored excursions, this college has as much going on as any other in the area.

It may come as a burden, a relief to some that the onus for school spirit lies on the individual student rather than the college itself.

## An ode to icy windshields

Ahhhhh! Winter is so marvelous! It's so wonderful to wake up to a sparkling, white world, with no more dirty gutters and no more visible doggy-doo on the lawns.

Every morning is refreshing; clean, crisp air filling your lungs as you ready yourself for a new day. Everything is perfect, that is, until you catch sight of your car. On those crisp, new mornings, it is quite evident that the little sod has been at it again.

Twenty minutes to get to the college on time, and ten of them will be spent warming up the car. The remaining precious time will be spent on scraping off Jack Frost's miserable handiwork.

When Mr. Frost goes about his business every night, I don't think he realizes just whose car he is frosting up. He doesn't seem to know that I am a poverty stricken college student who can't afford mittens. But I'll just bet that old Jack has on a pair of cozy suede gloves while he paints his icy mess on my windshield; he probably has a nice fuzzy touque too.

When I was younger my parents used to amaze me. On the coldest morning of the winter we'd wake up to my mother shouting, "Oh my goodness! Jack Frost paid us a visit last night." She talked like he was an old friend of the family.

But for all the beauty that accompanies the winter season, I suppose Jack Frost's icy work is a small price to be paid.

# Spoke needs your help!

"Spoke wants you!" and "before you bitch — participate!" are a couple of quotes that graced earlier editions of Spoke.

When Spoke began in 1968 the aim of the newspaper was to draw the student body from all divisions of the college together. Fifteen years later Spoke's purpose is similar. Journalism Seven wants Spoke to speak to and for the student body. We want to represent your interests.

To this end, we are asking for your participation. We need information. We cannot print something we do not know about. If you know of an issue that would be of interest to other students, there is a box on the door of the Spoke office or better yet, tell a Spoke staff member. In the future we will be wearing identification tags.

Pictures, cartoons, letters to the editor, or any other contributions will be welcomed.

Signs will catch your eye in the halls so that you will be sure to pick up a copy of Spoke and be informed.

When the first student newspaper, Conestoga News, was published in 1968, it was only a few sheets of paper stapled together containing poetry, news and views. By March, Doomed News appeared and within a month Spoke became a reality.

Spoke matured into a newspaper run by journalism students who will be working for newspapers soon after finishing their stint at Spoke. The DSA finances the operation and Andrew Jankowski is advisor.

Spoke went through a series of growing pains on the way.

Sometimes it was controversial. In the 1970s the staff bared their derrieres for the camera to signify the end of the year. Former Conestoga College President, Fred Church, was depicted on the back page of Spoke wearing sandals, a flowing robe, and playing an electric guitar (someone had fun in the dark-room). At one point Spoke's staff was called before a

forum of the student body to defend its actions.

But Spoke has also fulfilled its job as watchdog by reporting incidents of misappropriation of funds by the DSA president in 1973, as well as countless reports on conflicts within the college.

During the next four months Journalism Seven will endeavor to represent the student body with your participation.



Happy New Year from the new staff of Spoke! Back left Sandy Osborne, Entertainment editor; Audrey Wicken, Advertising manager; Andrew Jankowski, Staff advisor; Tricia Hermitage, Assistant managing editor; Herman Janssen, Middle row, Jill Cooper, Timothy Payne, Managing editor; Theresa Holenski. Front row, Mark Bryson, Sports editor; Thadeus Zebroski, Assistant managing editor. Missing from photo are John Clement, Patricia Derry, and Christine Sinding. Photo by Dave Kondo

## President's Message

I welcome each and every new student to Conestoga College, and hope your future academic years are an important time of your life.

Working toward career goals is everyone's top priority. That is why you are here. But there are times when you need to take a break and enjoy the Doon Student Association's pubs, special events, trips, etc.

This coming month for example we present our Kissin Cousin's pub featuring the Grottybeats; our 2nd Annual Homegrown Contest; and a Faculty-Staff Hockey game versus the CKKW Media Team.

Many of the students at Conestoga College are not aware of what the DSA is and what we provide in the areas of student government and activities. So ask questions of the Executive members, read the informative College newspaper-Spoke, stop and read the bulletin boards and pop into either of our two DAS offices.

As President of the DSA I am grateful to represent student government and student body. The DSA is here for students and our doors are open for you.

I wish you the best of luck and Happy New Year!

Jacqueline Matthews  
DSA President

**The  
Printing  
Stop**

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75B Bridgeport Rd. East,  
Waterloo, Ontario N2J 2K1

## HOMEGROWN TALENT NITE

**Jan. 26**

Our Annual Pub  
where

Conestoga Students  
are the entertainment!

## ENTER YOUR ACT NOW

Registration closes Tuesday, January 10  
in the Activities Office

**\$350**

CASH PRIZES

plus gifts for each participant



# Chicopee provides holiday lift



The Christmas holidays proved to be an ideal time to pay a visit to the hills at the Chicopee Ski Club. The heavy snowfall provided excellent conditions for area schussers.

by Jill Cooper



CANADIAN BOCK BACON

**Introducing Molson Bock.**  
**A surprisingly refreshing taste.**  
**At regular prices.**





## Cafeteria from page 1

college since 1975, but substitutions and modifications are left to the discretion of individual managers. There is little sense in offering stuffed zucchini if no one will eat it.

"I don't want to give any hassle," says Jackie Leeuwenburg who is in charge of the staff of 14 full and part-time cafeteria employees.

Leeuwenburg, who has been at the College for three years, is responsible for all aspects of

food service. Food is ordered in bulk from wholesalers and area markets on a weekly basis from a grocery list that includes eight cases of hamburger, four cases of coffee and 500 pounds of french fries.

While hamburgers and french fries are always popular items, lasagna is far and away the favorite meal in the cafeteria.

"It outsells everything else

almost two to one," says Leeuwenburg.

In spite of the moderate prices, food sales invariably decline after the fall semester. Insolvency or the diet season? No one is quite certain.

Students are encouraged to ask questions, make suggestions and tour the kitchen by appointment. Those requiring special diets may, with adequate notice, make arrangements with the cafeteria staff

for specific foods. This service is not widely promoted says Leeuwenburg because it has been her experience that special diets are seldom maintained, leaving an inventory of unsaleable foods.

For those whose culinary expertise limits them to instant coffee, toast and TV dinners, the cafeteria provides an economical and nutritious alternative.

Says Leeuwenburg, "We're

here to serve and that's our thing."

## Writings on the wall

Did you know that William Tell wore contact lenses, or that Julia Childs eats TV dinners, or that Mary Poppins is grounded? Well, you would if you had looked at the writing on the wall because these statements are the work of a graffittist.

The word graffitti is taken from the Italian word 'graffiere' meaning to scratch, and people have been scratching, painting, and marking graffitti in the restaurants, schools, prisons, and washrooms of the world for over two thousand years.

As man has developed so has his graffitti. It has changed from the primitive cave paintings of prehistoric man to the large spray painted words in our subways today. There have been discoveries of graffitti in the ruins of Pompeii, medieval England, and in old Egypt. One of the most interesting historic examples of graffitti is in the Tower of London. These wall writings give us an idea of the desperation of the prisoners who were being held by Elizabeth I. One prisoner named George Gyfford left two interesting remarks on the wall of his cell in 1586. "Grief is overcome, by patience," and "an evil conscience makes men fear even security."

Why do people write graffitti? This is a difficult question to answer because of the anonymity of graffitti writing. Psychologists have resorted to studying the graffitti itself in order to understand why people scribble on walls. While there has been very little research done in this area, graffitti has been classified into four categories. They are sexual graffitti, ethnic graffitti, political graffitti, and literary graffitti. While there are

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## Bus

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ferred substantial savings and would be hassle-free; yet, he believes the \$97 was, "too much to fork out at once."

All students interviewed agreed the pass would be valuable to those requiring extensive busing aid.

The new bus pass is being offered on a trial basis for two semesters and more than likely won't be extended over the summer. The possibility exists for a larger discount later if student bodies contribute through a small increase in activity fees. All in all, Beck foresees a good busing service reasonably priced, for those students without access to vehicle.

## Transformers

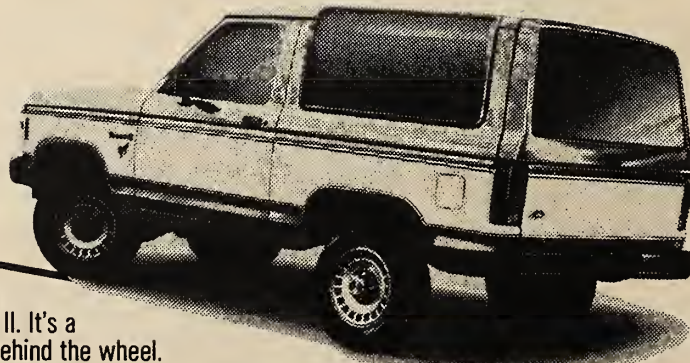
from page 1

first located on level one and the other at the end of the technology wing, are oil filled. The tops of the transformers were removed and checked and new gaskets were installed to stop the oil from leaking.

The checking and the installing took two days to complete. The school was closed the other five days for the holidays.

## THE LONG DISTANCE CONTEST

## YOU COULD WIN A 1984 FORD BRONCO II



Dana Montgomery of Georgian College, Barrie, Ont. and Doug Watson Jr. of Malaspina College, Cobble Hill, B.C., are our first two winners. There's still a chance to get your hands on the world's liveliest bronco. A brand new 4-wheel drive Ford Bronco II. It's a great sport. It's a utility wagon. It's a gas from the first time you slide behind the wheel. So enter now, enter often. You could be the lucky one!

## PLEASE ENTER ME IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Name \_\_\_\_\_ (Please print)  
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City/Town \_\_\_\_\_  
Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Tel. No. (where you can be reached) \_\_\_\_\_  
(Area Code) \_\_\_\_\_  
College or University attended \_\_\_\_\_

Mail to: The Long Distance  
PHONE SWEET HOME Contest,  
P.O. Box 1487, Station "A"  
Toronto, Ontario M5W 2E8

## The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
2. Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
3. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
4. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. "Quebec Residents: All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada



## Now that's entertainment: by Buttinger

by Sandy Osborne

Did ya dance last fall to Zip Zip 4? Did ya come out and join those Room of Fools? Or maybe you donned your leather jacket to catch Coney Hatch. Well, Conestoga ... here's the man who books the bands. May we introduce ..... Mr. Paul Buttinger.

Buttinger, a second year business student, became Entertainment Coordinator in April, 1983. He applied for the job after losing the Doon Student Association presidency to Jacqueline Matthews. It was obvious to Matthews and vice-president Norm Bertrand that Buttinger was eager to be involved so the job of bringing us bands seemed a suitable spot for him.

In September, 1983, Buttinger began booking groups to play at the El Condor Pub. He started the month off with a popular local band, Zip Zip 4.

"I usually try to have a theme to go with each booking," said Buttinger. "For instance, on Halloween I booked Room of Fools and for our Year End Bash we wanted something big so I got the Spoons."

Buttinger tries to book well-known bands that have produced an album and have some original material. However, he will bring in a band like Glider, which only plays cover material, because "that's what people like."

Buttinger enjoys his job. He enjoys making contacts and meeting new people in the

music industry. He also gets to hobnob with the musicians who descend from the stage (possibly leaving their stage presence behind) to seek refuge in the tiny Spoke office looking for a sandwich or a place to sit down.

Psssst, hey kid, how the-hell do I book a band?

At the outset, Buttinger

allows himself at least one-and-a-half months lead time. He contacts the band's agent to discuss availability. Once a date has been agreed on, Buttinger makes a monetary offer. The agent then goes to the band. If they agree, a definite confirmation of the time, place and wage is made. The contract, including a

rider, is sent.

A rider is a band's hospitality ticket. They can demand anything from a full course meal (specifying how they want their steaks done) to a case of Carlsberg and a couple bags of Frito's corn chips. If the band is small, the rider is usually small — one page or even a few lines. However, a larger band, like the Spoons, could have five pages of requirements ranging from extension cords (to keep their trucks warm) to 2% milk to invoicing methods.

Buttinger says he does what he can even though the DSA is a small organization, because "how a band is treated really shows in their performance."

It's Thursday. Pub night. The band's road crew arrives about 3:30 in the afternoon and Buttinger and three or four hired students assist them in unloading and setting up the equipment. Once the stage is set and the refreshments ready, Buttinger, who has been attending classes since 8:30 that morning, goes to the Conestoga Centre for a workout, a sauna and a bit of relaxation. This is the only

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Paul Buttinger, entertainment coordinator.

## Year of the pig, a pot pourri of music

by Mark Bryson

Besides being the time of year that one survives on three-quarters of his normal brain cell capacity, the start of a new year is a time of reflection. 1983, the year of the pig, went out especially quietly; you might say, without much of an oink. However, for the pop music industry, 1983 was the best year in recent memory.

The ability of many of the year's top artists to cross into different markets played a major role in the success of the year's top albums. It was not uncommon to walk into any of the area's synthesizer palaces and see the outlandishly clad patrons doing their thing to Def Leppard or ZZ Top. Similarly, the inhabitants of the local denim and leather joints were caught bopping to Talking Heads or even Boy George and his friends.

While the sporting world was dominated by the kid from Brantford who wears the funny number, the music industry was ruled by the baby faced boy from Encino, California with the funny eyeshadow. Michael Jackson established himself as the most versatile performer of '83. His album, *Thriller*, ruled the pop charts for much of the year and his relentless onslaught of the video market gave him the distinction of being the most photographed American, with the exception of King Ronald I.

Granted, the year belonged to Jackson but many other artists left deep impressions in the platter world. In recent years, a good heavy metal album was about as easy to find as a rust-free '72 Mustang. However, with the fine

albums put out by the likes of Def Leppard, Quiet Riot and Gary Moore, headbanging has become fun again. Debut albums by Big Country, Tears for Fears, Parachute Club and Missing Persons (to mention a few) show great prospects for the future. The cornerstone of the pop globe also showed signs that they were not ready for the pastures yet. Albums

by Bob Dylan, David Wilcox, The Kinks and Robert Plant clearly illustrated the old men could still do it. Perhaps the most surprising aspect of the year was the strong showing of Canadian bands; Helix, Murray McLaughlin, Martha and the Muffins and Rough Trade are only some of the fine musicians coming out of the great white north.

Here, in my opinion, were the best five and the worst five of the year.

U2—War: Like the Clash, U2 is a band with a message, yet they manage to stay away from the drastic measures taken by the combat group. Perhaps the best live band in the world today, U2 combines strong lyrics and powerful instrumentation. A master-

piece.

Michael Jackson—*Thriller*: To say anything else about this album would be redundant, so I won't.

Def Leppard—*Pyromania*: DL managed to do one thing that no heavy metal band has ever done; attract a female audience. Perhaps if there is any meaning to this album it would be in the line they borrowed from Neil Young, "It's better to burn out than fade away."

Talking Heads—*Speaking in Tongues*: A unique album. Great dance music without being corny. The fine line between black funk and white art makes it an extraordinarily appealing album.

David Bowie—*Let's Dance*: Without Ziggy or Major Tom, Bowie manages to stay on top. The change is quite drastic, but if the Stones can do it, so can Bowie.

**The Duds**

Prince—1999: This gut churning mission in self adoration is, without much argument, the worst album of the year. By the stroke of a whisker, the lyrics are worse than anything AC DC has ever done.

AC DC—*Flick of the Switch*: See Prince

Stray Cats—*Rant n' Rave*: If their previous album was *Built for Speed*, they definitely lost a cylinder or two on this one. A major disappointment.

Asia—*Alpha*: Like the Stray Cats, Asia had a formidable task in living up to its first output. The group itself, by firing lead singer John Wetton, showed its discontentment with Alpha. They may have fired the wrong man.

Staying Alive—*Soundtrack*: Just like the movie, stick with the original.

## Scarface ascends controversy

Fidel Castro opened his prisons in the spring of 1980 and from the port of Mariel Harbor, Cuba thousands set sail for Florida.

Although not all were prisoners, they all came in search of freedom, a new start, and the American dream.

Within this setting in the movie *Scarface* Tony Montana finds what he quests for: wealth, power and passion beyond his furthest imagination.

Al Pacino portrays Tony 'Scarface' Montana in this movie inspired by the 1932 *Scarface* film starring Paul Muni.

*Scarface* is directed by Brian De Palma who is also noted for his work in *The Fury*, *Dressed To Kill*, and *Carrie*.

Although the destruction and violence in *Scarface* is more graphic than *The Godfather*, the plots actually follow similar lines. A young, ambitious immigrant comes to America and eventually establishes his own underground empire or network of crime.

Unlike *The Godfather*, *Scarface* achieves his rise to glory in one movie instead of three. And with the demise of the

*Scarface* empire, it's guaranteed there will not be sequels.

However, with the high level of action in *Scarface*, and the superb performance by Pacino, this should be one of the highest grossing movies of the season.

Pacino is now 43 years old, although in *Scarface* he looks much younger. It's been eleven years since Pacino was chosen to play Michael Corleone in *The Godfather*. But in comparison to that movie saga, *Scarface* has also been the topic of some controversy.

In the early 1970s there was a outcry from the Italian community over the *Godfather's* depiction of gangsters as people of predominantly Italian descent. Likewise, with the filming of *Scarface*, Miami's Cuban population didn't react favorably, because this will be the first major motion picture with a leading star depicted as Cuban.

Producer Martin Bregman who has done *Serpico*, *The Seduction of Joe Tynan* and *The Four Seasons* feels that the movie isn't damaging the Cuban reputation.

Although Miami City Com-

missioner Demetrio Perez Jr., himself Cuban drafted a resolution to ban the production from Miami's streets, Bregman insisted that a major actor such as Pacino wouldn't play an 'out and out real heavy' bad guy.

It angered Bregman that people assumed *Scarface* would be anti-Cuban or pro-crime before they even read the script.

But Steven Bauer, who plays *Scarface's* buddy in the movie and is also Cuban says this is a first for the Miami Cubans so there was reason for paranoia. Bauer added that, "the Miami Cubans are not really offended because the film does not say all Cuban-Americans are criminals." This is perhaps one major similarity between *Scarface* and *The Godfather* Saga.

But all in all, *Scarface* isn't a movie for the timid; besides the excessive swearing there are also the machine guns, chain saws and knifings to watch.

However, for those who enjoyed *The Godfather*, favors exciting movies, or even admire the acting of Al Pacino, this movie won't be a let-down.



# Mercy puts down guitar for hammer

In a two storey home perched on the end of Cardinal Street in Elmira, Ray Mercy, the past 'harmony' of the Mercy Brothers, said he is experiencing the real world as a full-time carpenter after spending 23 years on the road.

Sitting relaxed in his off-stage look of blue jeans and that traditional v-neck sweater, the curly-haired 43-year-old Mercy brother said of

his decision to leave the group: "I don't regret it, there are pros and cons to everything but, a lot of things I don't miss at all."

Ray said in 1980 he realized that the three brothers were no longer headed in the same direction.

"My brothers had older families and wanted to become more involved but, I had a young family to consider," and Ray added, leaning for-

ward in his chair, "Mary (his wife) was raising the family more than I was."

He played his last job with the group in Calgary.

Reflecting on his years with the group, Ray recalled the first time the brothers played.

"We played our last job with the Town and Country Boys on New Year's Eve in Hanover, in 1959. My brother Larry bought both the guitar and amplifier from the lead gui-

tarist. Then, with their drummer, we left for the Sault (Sault Ste. Marie)," Ray smiled, sat back and continued, "We practiced the rest of the day and, without sleep, did our first hotel job on Jan. 1, 1960." (The drummer was eventually replaced by Lloyd Mercy).

Ray and Larry entered CBC's Talent Caravan (a show aimed at discovering new Canadian talent) placing first locally and second nationally. Ray quietly chuckled and looked up from his coffee mug as he was reminded of that event and said, "Interestingly enough, Gordon Lightfoot and Terry Weyland, also entered and never even made it to the semi-finals."

Born in Hanover, of a mother who played the fiddle and a father who sang and chorded guitar, Ray was raised on country western music and barn dances.

However, even though he was musically inclined, Ray also trained and worked as a carpenter.

He was working as a carpenter when he joined the Town and Country Boys at 17 with the bass guitar he had built from scratch.

He played part-time with the 'Boys' until 1960 when he was able to leave his carpentry job and go into music full-time with his brother, Larry.

After Ray left the Mercy Brothers, he found his way back into carpentry and, eventually, into a local country western band.

Ray played guitar with an Elmira group, Whiskey River, part-time from August 1983 until he left the group in November.

"It was the natural thing to do, when you get off the road - join a local group and make use of your talents," but, Ray added after pausing to stare into the coffee mug he had been holding for the past hour, "I didn't know how I'd handle a local no-name band. I enjoyed it - really enjoyed it a lot, but it was just too tiring."

I learned a valuable lesson during that short time - music is a full-time thing," Ray shook his head and added, "I would not play with a band again on a part-time basis."

Ray said he misses music but enjoys the carpentry business and while he is working for himself, must accept it as his sole occupation, especially with his family of five.

A smile crossed Ray's face as he surveyed his six year old son Michael enter the basement recreation-office room, where we were sitting, searching for 'two wooden spoons'.

Ray and his wife, Mary, a registered nurse with the Victorian Order of Nurses, moved into their new home in August of this year, bringing with them their three children, Sarah, Michael and Christa.

Ray has chosen not to perform music now but that doesn't mean his musical dreams are gone. He is still writing songs and some day he hopes to produce them and return to the public.

## FLASH DANCE A THON

NOTHING TO DO SATURDAY, FEBRUARY 11th?

That is too bad - me and my friends do. We've entered the event of '84. . . The Flash-Dance-A-Thon at Huggy's. It's from 10 a.m. to 10 p.m. Sure hope we can last that long. Oh well, it will be a real challenge and besides at the same time, we'll be raising money for the Working Centre, the sponsor of the event. You should give Nancy a call at 743-1961 or write to her care of The Working Centre, 94A Queen Street South, N2G 1V9. There still may be some room left for you on the dance floor. Make the right move, reserve today. Get some friends together and dance like you've never danced before.

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**THERE'S NO LIFE LIKE IT.**

## Buttinger

from page 5

chance he'll have to unwind. The band arrives about 8:00 and they usually start playing by 9:30.

"I always make myself available," says Buttinger. "I talk to the band, see how the show's going and make sure they play for the proper length of time. After the show I pay them, we help them load out and they're gone within one or two hours."

Buttinger plans to re-apply for the Entertainment Coordinator position this year. He

feels there is a need for continuity in this job, particularly when dealing with agents who will sometimes take advantage of a new college coordinator by quoting the unaware student a higher price.

"Financially, we hope to break even. The Spoons concert shows we can put on a big professional act and still come out on par."

Paul's message for the future: "Keep an eye on things. There are a lot of good bands coming up."

## A gift to last

The festive season has come and gone. The tree is down. The fruit cake has disappeared, and still many of us have not done anything about returning that unwanted gift.

It arrived disassembled, in small pieces and large, beginning early in December. Each was attractively wrapped and presented. Each was thoroughly admired and actively enjoyed.

Oddly enough, the various pieces of the gift were offered almost everywhere. Friends, relatives, even complete strangers contributed to what eventually became the finished product. Only the hardest of hearts could refuse these offerings of love and friendship. Some of us more impatient types even treated ourselves to an important element that seemed to have been overlooked, or an extra one of our favorites.

By the beginning of the new year, the increasingly undesirable gift was complete. Each of us had assembled it differently but only a few had all the pieces

in the proper places. The total effect was perturbing - even devastating.

Unfortunately, the givers do not want their contributions back. There isn't a store in the city that will offer so much as a credit not for its return. What to do with it?

Some will drag it everywhere hoping for an opportunity to abandon even part of it unobtrusively. Procrastinators will avoid confronting the problem by keeping it hidden - difficult with such a large unwieldy item.

Only the most determined will find a means to dispose of their gift. These dedicated few will discover just the right formula for leaving a little bit here and a little bit there. By the end of January, they will have rid themselves of the burden.

For the rest, the unwanted present will linger, perhaps be added to, and by next holiday season be a solid foundation for more of the gift.

Off, off damned pounds!



## Hockey coach resigns

by Timothy Payne

Paul Picard, the man around whom Conestoga's hockey Condors had built their hopes for a play-off position, has resigned midway through the season.

The consensus of team players is that this was the best thing which could have happened to the team.

According to Mike Hayes, the team's intermediate captain, Picard is a good hockey player and a good coach, but was with the wrong team.

"He treated us like players in the U.S. who get paid to play hockey. Our situation is different," said Hayes. "We play hard so that the team can win, but our studies come first. He couldn't understand that. There was a communication break-down and some of our better players quit the team."

Athletics Co-ordinator and previous coach, Dan Young, has again taken over the Condors and five of the players who left earlier in the season have returned to the team.

"Now things are beginning to shape up," says right-winger Dan Randall. "and we can even promise the college we will make the play-offs if we get just a little more fan support." Dan Young understands us and shares our concerns."

The Condors won four of 13 games in the first half of the season.



## Intramural team of the week

The M.C. Raiders of the no-contact hockey league have been chosen the intramural team of the week for the final week of December.

The Raiders were victorious in the finals of the no-contact league.

Members of the team are: Back; John Noronha, Lance Cormier, Ed Janssen, Dan Vogel, Mike Stawski (Coach); Front; Tim Seppel, Joe Noronha, RobeBender, Darrel Wagler. Absent: Gord Burella.

## Benefit contest

The Conestoga College Employees will play a charity hockey game against CKKW Radio on Wednesday night at the Conestoga Arena. Game time is 9:00.

Proceeds from the game will be given to the Sunbeam Home for handicapped children. There is no admission price to the game but a silver collection will be taken.

Janelle Zettel of the DSA was approached by CKKW about the possibility of the benefit game. Zettel, with help from Dan Young and Bob Neath of the Athletic Department, had "no problem" getting 20 participants from college employees. Conestoga College President Joe Martin had prior commitments but would have liked to play.

The game will consist of three, 10-minute periods of stop time, with officials. There will be no slapshots or body contact.

All arena costs will be covered by the DSA and CKKW.

This is the first charity match between the two teams, but according to Bob Neath, "Hopefully this could become an annual thing."

Although there is no organized social, a good number of participants may be found at the Edelweiss Tavern following the game.

## Team Canada deserves better

Watching Team Canada flounder through its 10 game series with the Soviet Union, one has to really wonder about the state of Canada's national pastime.

Granted, this team of no-names is far from the best that this once hockey-proud nation

has to offer, but this is the team representing Canada, so we must accept their efforts.

The problem is that no one in this country has the right to criticize the effort of the youngsters who have given up the past year of their lives to represent Canada for two weeks in Sarajevo. Despite the players' commitment they are still maligned by the press and hockey authorities everywhere. The treatment is terrible. The city of Edmonton should be ashamed of the fact that fewer than 5,000 Edmontonians showed up to watch the first Canada-Russia contest.

As for us not sending our best players, look what happened in 1981. Canada's "dream team" was annihilated by a vastly superior Russian squad in the Canada Cup. Can our Olympians do any worse?

On top of our national pride, how would it look in the international spotlight should Canada not send teams because they are not our best? Not too good.

Besides, if we stopped sending teams to the World Championships, Isvestia and Olympics, why should the other hockey countries bother sending teams to vie for the coveted Alan Eagleson Trophy (Canada Cup).

Another key reason for keeping up our international commitment is the obvious experience gained from the calibre of play. Let's face it, you can only get better by playing the best players in the world. Many of

the players on Team Canada are realistic NHL prospects. Their upcoming trip to Yugoslavia may be just the thing these players need to season them for professional hockey.

Of course, as in all sports, it is not fair to the fan to deny him the experience of seeing

international play. Sure, we will end up on the short end of the stick most of the time but one just has to think back to Lake Placid to keep a faint glimmer of hope.

Sarajevo is just around the corner, so let's not write our team off yet.

## Men's varsity standings

### Men's Hockey

School	GP	W	L	T	GF	GA	PTS
Seneca	12	11	0	1	104	28	23
Humber	13	7	5	1	57	44	15
St. Clair	13	7	5	1	60	60	15
Canadore	12	7	5	0	65	57	14
Sheridan	12	5	7	0	66	72	10
Conestoga	13	4	9	0	58	99	8
Centennial	11	0	10	1	31	81	1

### Men's Basketball

SCHOOL	GP	W	L	PCT	GBL
Centennial	10	10	0	1.000	.0
Fanshawe	13	11	2	.846	.5
St. Clair	11	9	2	.818	1.5
Humber	12	8	4	.667	3.0
Sheridan	9	6	3	.667	3.5
Niagara	12	7	5	.583	4.0
Seneca	10	5	5	.500	5.0
Conestoga	11	4	7	.364	6.5
Algonquin	14	5	9	.357	7.0
St. Lawrence	11	3	8	.273	7.5
Mohawk	11	3	8	.273	7.5
George Brown	12	3	9	.250	8.0
Cambrian	12	0	12	.000	11.0

## CHARITY HOCKEY GAME

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## Graffiti from page 4

other forms of graffiti these are the main types.

Most graffiti is sexual graffiti usually found on washroom walls. The goal of the sexual graffiti is to shock by making profane drawings or writing down obscene four-letter words.

Bob Pritchard, a psychology teacher at Conestoga College likens the sexual graffiti to an obscene phone caller who wants to shock the listener. The sexual graffiti enjoys the thought that someone is being totally disgusted by his work.

Ethnic graffiti is another common type of graffiti in any culture. It is usually found on the neighbourhood wall and is intended to insult another ethnic group. This type of graffiti is common in areas where there are disturbances between cultures, races, or religions taking place. Ireland is a good example of an environment where ethnic graffiti has been used to name-call either the Catholics or the Protestants.

In Western society, minority groups such as Jews or blacks are frequently attacked by the graffiti. Such nasty graffiti as "Jew is nigger turned inside out" can be found in many bathrooms because the graffiti need not fear an assault for his racism.

As long as there are politicians there still will be political graffiti. Political graffiti was everywhere during the Vietnam war. The walls of America were filled with such statements as "Bombing can end the war-bomb the Pentagon," Dick and Spiro add up to zero," and "Spiro Agnew, the human Edsel." It was through such graffiti that the public was able to attack a government that wouldn't respond to their anger. Today political graffiti is still present. In the library at Conestoga College the following graffiti can be found. "Today is Ronald Reagan Day, the whole — world is going to blow up."

"I would give my right arm to be ambidextrous"

"I am an enemy of graffiti-they killed my mother"

"Absinthe makes the heart grow fonder"

The above graffiti is literary graffiti which is intended to amuse the reader. Literary graffiti often uses characters or writers in literature as a source for their graffiti. Popular heroes of literary graffiti are the characters in J.R.R. Tolkien's *The Lord of the Rings*. "Gandalf for President," "Frodo has been busted" and "Tolkien spoken here" are examples of such literary graffiti.

Bob Pritchard believes that some literary graffiti is elitist because the graffiti takes on an "I know something that you don't know" attitude. He makes a humorous quip which only a few readers will understand.

Not all graffiti fits into the four types. There are other themes in graffiti, such as death, love, and children's graffiti which all serve a certain purpose to the graffiti.

While most graffiti is only written to enlighten the reader, there is some which is used by a graffiti to release pent up emotion. On a wall a graffiti can cry out for help.

Another reason why people write on walls is because of boredom. When you are alone in a bathroom there is nothing to do except read the graffiti or add to it.

Wanted to buy  
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year to 18 months. Contact Pat  
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